Catalogue of Paintings

Loaned by

Mr. Lawrence C. Phipps

Museum, City Park, Denver



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"Autumn Afternoon, Maromet"



"Cattle in a Stream"

LEON BARILLOT

Born at Montigny-les-Metz, Lorraine. Pupil of Cathelineaux and of Bonnat. Medals: 3rd class, 1880; 2nd class, 1884.

No. 2

"The Miniature"

Canvas size 18x24

CARL JOAN BLENNER

Born in Richmond, Va., Feb. 1, 1854. Pupil of Yale Art School, Bouguereau, Robert Fleury and Aman-Jean in Paris. Awards: Medal, Boston A. C., 1891; third Hallgarten prize N. A. D., 1899; honorable mention, Buffalo, 1901; bronze medal, St. Louis, 1904.

No. 3

"Autumn Afternoon, Maromet" Canvas size 30x36 GEORGE H. BOGERT

Born in New York, 1864. Pupil of N. A. D., Puvis de Chavannes, Aime Morot and Boudin in Paris. Member: A. N. A., 1899; S. A. A., 1899; Lotus Club; Salamagundi Club, 1897. Awards: Honorable mention Pennsylvania Academy of Fine Arts, 1892; Webb prize, S. A. A. 1898; first Hallgarten prize, N. A. D. 1899; bronze medal, Paris, 1900; silver medal, Buffalo, 1901; gold medal A. A. S., Philadelphia, 1902 and 1907; silver medal, St. Louis, 1904.



"Idylle Enfantine"



"The Haymakers"

(FRANCOIS) AUGUSTE BONHEUR

Born in Bordeaux, Nov. 4, 1824; died, Feb. 22, 1884. Son and pupil of Ramond B. Bonheur and brother of Rosa Bonheur. Medals: 3rd class, 1852, 1857; 2nd class, 1859; 1st class, 1861, 1863; Legion of Honour, 1867.

No. 5

"Idylle Enfantine"

Canvas size 40x50

(WILLIAM) ADOLPHE BOUGUEREAU

Born at La Rochelle, Nov. 30, 1825; died, 1905. Pupil of Picot, and from 1843 of Ecole des Beaux Arts. Won grand prize at Rome, 1850. Medals: 2nd class, 1855; 1st class, 1857; 3rd class, 1867; of honour, 1878, 1885; Legion of Honour, 1859; Officer, 1876; Member of Institute, 1876; President French Society of Artists, 1901.

No. 6

"The Haymakers"

Canvas size 31x37

JULES ADOLPHE BRETON

Born at Courrieres (Pas-de-Calais), May 1, 1827; died, July 5, 1906. Pupil of Drolling and Devigne, whose daughter he married. Medals: 3rd class, 1855; 2nd class, 1857; 1st class, 1859, 1861, 1867; Medal of Honour, 1872; Legion of Honour, 1861; Officer, 1867.

JEAN CHARLES CAZIN

Born at Somers (Pas-de-Calais) in 1840, and died in 1900. Pupil of Lecoq de Boisbaudeau. Medal, 1st class, 1880; Legion of Honour, 1882; Officer, 1889.

No. 8

"Capri"

Canvas size 24x28

CHARLES CARYLL COLEMAN

Born at Buffalo, N. Y., in 1840. Went to Europe in 1859 and again in 1866, since which time has lived abroad. Studio in London in 1883 and later at his villa in Capri. Exhibits in New York, London, Paris and Rome. An A. N. A. of New York and member of the London Art Club. Bronze medal, Chicago, 1893; silver medal, Buffalo, 1901.

No. 9

"Matinee Ville d'Avray"

Canvas size 21x25

JEAN BAPTISTE CAMILLE COROT

Born in Paris, July 20, 1796; died there, Feb. 23, 1875. Pupil of Michallon and Victor Bertin. Medals: 2nd class, 1833; 1st class, 1848 and 1855; 2nd class, 1867; Legion of Honour, 1846; Officer, 1867.



"Matinee Ville d' Array"



"Boy with Dogs"

ANDRE DAUCHEZ

Born May 17, 1870, in Paris. Medals: 3rd class, Pittsburg, 1899; 1st class, 1900; silver medal, Paris E.U., 1900; 1st class, Munich, 1901; gold medal, Budapest, 1905.

No. 11

"The Grenadier"

Canvas size $9\frac{1}{2}x13\frac{1}{2}$

ALPHONSE (MARIE) DE NEUVILLE

Born at St. Omer (Pas-de-Calais), May 31, 1836; died in Paris, May 20, 1885. Pupil of Picot, studied three years in Ecole de Droit, Paris, but gave up law for art, and soon won a place among the foremost French military painters. Medals: 3rd class, 1859; 2nd class, 1861; Legion of Honour, 1873; Officer, 1881.

No. 12

"Boy with Dogs"

Panel size 22x25

NARCISSE VIRGILE DIAZ (DE LA PENA)

Born at Bordeaux, of Spanish parents, Aug. 21, 1808; died at Mentone, Nov. 18, 1876. Self taught. Medals: 3rd class, 1844; 2nd class, 1846; 1st class, 1848; Legion of Honour, 1851.

JULES DUPRE

Born at Nantes in 1812; died, October 6, 1889, at L'Isle-Adam. Self taught. Medals: 2nd class, 1833 and 1867; Legion of Honour, 1849; Officer, 1870.

No. 14

"New England Coast"

Canvas size 22x36

JESSE L. FRANCE

Born in Cincinnati, Oct. 8, 1862. Pupil of Carolus-Duran, Lefebvre and Constant in Paris; W. H. Mesdag in Holland. Member Buffalo Society of Artists.

No. 15

"Souvenier des Bony sur Loire" Canvas size 25½x32½

HENRI JOSEPH HARPIGNIES

Born, Valenciennes, France, July 28, 1819. Pupil of Archard. Medals: 1866, 1868 and 1869; 2nd class, 1878; Legion of Honour, 1875; Officer, 1883. Grand prize, 1900.

No. 16

In the "Blue Ridge"

Canvas size 12x18

GEO. HETZEL

A prominent artist of Pittsburg, who died several years ago. Founder of the Cresson school and noted as a landscape painter.



"Souvenier des Bony sur Loire"



"Shepherd and His Flock"

CHARLES EMIL JACQUE

Born in Paris, May 23, 1813; died, May 7, 1894. Medals: 3rd class, 1861, 1863; medal, 1864; Legion of Honour, 1867; gold medal, 1889.

No. 18

"The Artist's Wife"

Canvas size 16x20

JEAN GUSTAVE JACQUET

Born in Paris, May 25, 1846. Pupil of Bouguereau. Medals: 1868; 1st class, 1875; 3rd class, 1878; Legion of Honour, 1879.

No. 19

"Madeline Cutting Grass"

Canvas size 29x36

DANIEL RIDGEWAY KNIGHT

Born in Philadelphia, 1845. Pupil of the Ecole des Beaux Arts, Paris, in 1872, of Gleyre, and of Meissonier in 1876. Awards: Honorable mention, Paris, 1884; 3rd class medal, 1888; gold medal, Munich, 1888; silver medal, Paris, 1889; Legion of Honour, 1889; medal, Chicago, 1893; medal of honour, P. A. F. A., 1893; medal, Antwerp, 1894.

JEAN CHARLES MEISSONIER

Born in Paris, 1839 (?) Son and pupil of Ernest (Jean Louis) Meissonier. Medal, 1866; Legion of Honour, 1889.

No. 21

"A Reverie"

Canvas size $21\frac{1}{2}x28\frac{1}{2}$

MANUEL MENDEZ (Salon 1887)

Contemporary. Pupil of Millet and Gerome. One of the noted French portrait and figure painters. "Hors Concours" in the French Salon.

No. 22

"Grand Canal and Palacetto Venice" Canvas size 14x30

MARTIN RICO

Born in Madrid; died, April, 1908. Pupil of Federico de Madrazo, then studied in Paris and Rome. Medals: Paris, 3rd class, 1878; Legion of Honour, 1878.





"Arab Cavaliers"

ADOLF SCHREYER

Born, Frankfort-on-the-Main, Germany, May 9, 1828; died, Kronberg, Prussia, 1899. Studied at Staedel Institute, and at Stuttgart, Munich and Dusseldorf. Accompanied the Austrians on the march through the Danubian Principalities, 1854. Lived in Paris until 1870, when he settled in Kronberg, near Frankfort. Medals: Brussels, 1863; Paris Salon, 1864, 1865, 1867; Munich, 1876; Member of Antwerp and Rotterdam Academies; Court painter to Grand Duke of Mecklenberg, 1862; Order of Leopold, 1866.

No. 24

"The Reeds"

Canvas size 20x32

FRITZ THAULOW

Born at Christiana, Norway, Oct. 20, 1847; died at Paris, Nov. 5, 1906. Pupil of Sorensen and of Gude. One of the organizers of the Salon du Champ de Mars in Paris in 1890. Norwegian commissioner for the fine arts at Paris, 1900.



"The Reeds"



"The Salute"

ROBERT W. VAN BOSKERCK

Born in Hoboken, N. J., Jan. 15, 1885. Pupil of A. H. Wyant and R. Swain Gifford in New York. Member: A. N. A., 1897; N. A., 1907; S. A. A., 1887. Awards: Silver medal, Buffalo, 1901, and St. Louis, 1904.

No. 26

Landscape

Canvas size 24x36

CARLETON WIGGINS, N. A.

Born at Turners, N. Y., in 1848. Pupil of the National Academy, New York, and George Inness. Studied in France in 1880-81. Exhibited first at National Academy in 1870. Awards: Gold medal, prize fund exhibition, New York, 1894; bronze medal, Buffalo, 1901.

No. 27

"The Salute"

Canvas size 27x43

FELIX ZIEM

Born, Beaune (Cote d'Or) France, Feb. 25, 1821; died at Paris, Nov. 10, 1911. Pupil of Art School at Dijon. Medals: 3rd class, 1851, 1855; 1st class, 1852; Legion of Honour, 1857; Officer, 1878.









